Lecture #3

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PowerPoint #2

Physical fabric, social structure,meaning

Uses very sophisticated electronic, read rolled up charred papyrus

Nothing is newer or changes faster than history (past is always interpreted differently)

Albany is a dutch city

Venacular- ordinary, regular

Dutch and English vernacular

Dutch – gable, triangular top ,brick walls

Timothy Dwight- famous theolegian

19 century, start of art in archtechiture

Architecture is a grimly serious business

Seagrum building NY- belongs anywhere for anyone to use, building for beauty

Representation and expression

Representation,denotation- what the builder intended

Commodification of city-putting historic markers on buldings

Manhattan borough president, said south street seaport wasn’t modern

TriCentennial Plaza – has several historic places in Albany

Visible Fabric, always be aware that interpretation are partial, obscures and highlights things

City –“community of large size containing many specialist”

F. Braudel –“revolutionary division of labor, to get food from agrilculturalists”

P. Wheatley –“ transform egalitarian society into stratified social sturcutre”

L. Munford – “anything good comes out of cities, places where civilization is transmitted”

Urbanism = cultureal institiuiton of city, unprecedented way of life, social economiv and cultural

Urbanization –

Demographic urbanization – cities grow by migration

Policital – comes from Greco-Roman world, no distinction between state and city, city is a state

Greco-Roman concept of city- place-based, and religions

Body of people shared allegiance to Gods and place

Roman households, they had idol Gods

Gaius Julius Caesar

Gens

Caracalla- bad emperor, his own bodyguard killed Him

Roman citizenship was very highly prized

Christinaity wasn’t placed based

Place based religion began to disappear

Things happened in public space